

# NorthFultonTimes

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## Sing Like a Star Musical Theater



Youth today, led by the devices of advertisers, marketers and corporate giants, all crave the red carpet. They desire to live a life of the stars, and many, fueled by the unpredicted opportunities available to them via producers like Disney, Nickelodeon and shows like American Idol and America's Got Talent, desire a professional career as a performer.

There are many pitfalls that a parent of a child who loves performing and dreams of becoming a star should be aware of. The first and perhaps most important is proper training. Just as a parent would never send their child to play contact sports without proper supporting gear, so too parents must be ever vigilant in providing their aspiring dancers, actors and singers the support of proper technique. Because young performer's bodies are still developing, damage done to their "instruments" at this stage of the journey can have life long repercussions.

This is particularly true of the voice, says Tricia Grey of Sing Like A Star!™ Studios. "If your child's goal is to become a vocal performer, then finding the right vocal technique, voice teacher and or vocal coach is absolutely imperative.

They must begin to employ a technique that will give them freedom from strain, provide them with awesome high notes, endless power and the ability to sing in any style with ease and control. With this in mind Speech Level Singing (SLS) is the only method to consider. SLS is the preferred vocal training for hundreds of Grammy and Tony award winners, and countless movie and television personalities. So needless to say, it is the most sought after vocal technique in the world of music today. Producers know that a performer with SLS training will have the vocal dexterity, and more importantly the vocal stamina needed to sing with power, soul, and emotion in any setting!

**Annette Tanner** of **The Broadway Dreams Foundation** concurs. Featured on NBC, FOX, and UPN Television, the **Broadway Dreams Foundation** is the country's premiere performing arts training program. With a faculty made up of today's biggest Broadway stars, casting directors, choreographers and agents dedicated to giving back to the theatrical community, they provide invaluable training to anyone who aspires to a career in musical theater.

"Kids today most often mimic what they hear, belting out music with little or no awareness of how to properly support the sound" says Tanner. "We are constantly auditioning and I have to say that when we come across a singer that wows us, 90% of the time that talent is vocally trained. Without a doubt there are only one or two teachers in the Atlanta metro area able to produce such a stellar level of consistency when it comes to technique, poise, and overall professionalism. Tricia Grey of Sing Like a Star!™ Studio is certainly one of them.

“Each year we hold a one day winter intensive called **The Triple Threat Extreme**. In this one day intensive, students spend time with our remarkable Broadway stars in three spotlight classes - acting, singing and dance. Each student receives one-on-one attention as they learn about auditioning, cold reading, vocal technique, presentation, dance calls, and dance technique. Students even rehearse authentic choreography taught by the performers, dance captains and choreographers who are presenting this material on Broadway. In anticipation of the **Triple Threat Extreme** participants returning to experience our all important summer program, we often recommend them to the Sing Like a Star! <sup>TM</sup> Studio. Without fail they all return as standouts.”

For more about the **Broadway Dreams Foundation** visit:

<http://www.mybroadwaydreams.com/>

For more about Tricia Grey and SLS training visit:

<http://singlikeastar.com/index.htm>